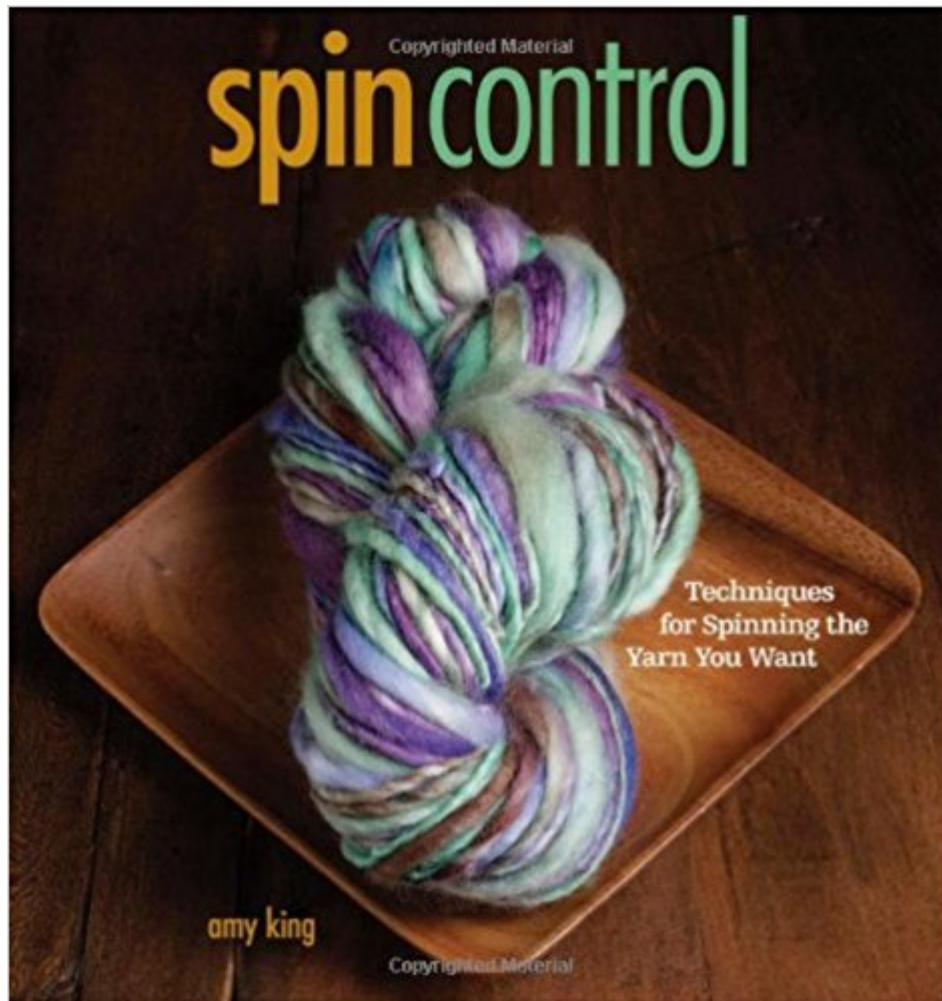


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# Spin Control: Techniques For Spinning The Yarn You Want



## Synopsis

From soft, bulky single yarns to serviceable three-ply for heavy use, this guide to handspun yarns combines the positive traits of commercial yarns with personal touches. Focusing at first on the spinning wheel, emphasis is placed on the importance of adjusting and customizing the wheel for best results. Instructions on core spinning and less traditional techniques lead off the beaten path to novelty yarns. Each type of yarn is explored in detail with instructions on how to make them.

## Book Information

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## Customer Reviews

I had looked forward with much anticipation to this book by the Spunky Eclectic lady. Alas, although most of the spinning information in this book is accurate, there is nothing new or spunky here. The information about pre-drafting is a bit muddled as it seems to confuse splitting a roving, tops or other fiber preparation with actually drafting, or drawing out. Some of the text does not match the photography and some of the photos of yarns do not match the knitted samples. However, this is probably attributable to editing errors. The author does introduce lots of unusual possibilities for plying and cabling; lots of stimulation there. Also, the photography is luscious. All in all, a pretty good book for beginners but I prefer Judith MacKenzie McCuin's *The Intentional Spinner* or Mabel Ross' *The Essentials of Yarn Design for Handspinners*.

Like many spinners, I really looked forward to this book, and so far I have enjoyed the eye-candy, and read the text with interest. Fortunately, I'm not a newbie spinner, because some of the basic

editing and proof-reading errors can only confuse the inexperienced, who will not recognise the errors as such at all. This is embarrassing for the publishing house concerned, as well as the author, and dooms the book to be one of those you read, then return to the local library or put up for resale on ebay. This is a pity as it's written in a friendly and enjoyable style, and is thorough in setting out basic procedures, something we often forget about. The pictures are great, and I appreciated the section on sitting correctly at the wheel, as well as the illustrated detail on the great debate about woolen and worsted. The best feature of the book? The knitted samples from the different drafting and spinning techniques used, particularly as I am not an experienced knitter. This alone would have earned the book 5 stars if it wasn't for the sloppy and rushed editing. Read before you buy!

I had looked forward with anticipation to this book and it was exactly what I thought it would be. The writing style is friendly and encouraging for anyone wanting to try a new technique. There are plenty of spinning techniques to try. Lots of great information about sampling and the part about predrafting is just right. Not drafting before you spin as much as improving the prep for a more enjoyable spinning experience. The photographs are lovely and helpful. This is a book for beginners to intermediate spinners looking for ways to improve their spinning. Beyond the intermediate stage there is lots of good reference material here. This book will be on the shelf next to my favorite spinning books that I go to again and again.

Given the positive review by Spin-off magazine, I expected to find information not covered by other sources. Good for beginners but nothing new for more experienced spinners seeking to improve their technique.

This book is great! It's got fabulous photos and is jam packed with great tips. I had been spinning for a year and a half when I bought it. I wasn't a newbie and there was a lot to learn from it. I still refer to it! It's a great little primer for anyone who spins yarn. I loved the "Properties Of Fiber" section - really handy! There's many knitted swatch examples - which is brilliant. The pre-drafting section shows six swatches! Also examples of yarn spun. It explains the basics, and expands from there... bias, energized yarns, low twist, it even covers self striping (a technique I love). There's oodles of great tips, stuff I didn't know about dyeing (and I've been dyeing fiber for 20 years!). Great book for your spinning library :)

Amy King has a class on Craftsby that launched me into spinning, and this book is just as clear and

concise as her class. I recommend purchasing both and using them in tandem if you're just starting. I also recommend buying a double treadle model with the option of both single and double drive. I ended up with the classic Saxony style wheel, made by Kromski. It's the Symphony in mahogany finish. I named her Twyla, old Saxon for evening star (my name is Eve Starr so it's perfect! It also means twined or twisted). I also recommend YouTube for lots of reviews of wheels and spinning. Think twice before buying an antique wheel, by the way. You want precision, easily replaceable parts, and support.

Spin Control is a good place to start if you want to \*start\* learning about the various types of yarn you can spin and don't want to spend much money. If you want a more prolific book that will last you a lot longer with many more varieties of yarn to spin, I would recommend The Spinners Book of Yarn Designs. It costs a little more, but you get A LOT more.  
[http://smile..com/The-Spinners-Book-Yarn-Designs/dp/1603427384/ref=sr\\_1\\_1?ie=UTF8&qid=1412174795&sr=8-1&keywords=the+spinners+book+of+yarn+designs](http://smile..com/The-Spinners-Book-Yarn-Designs/dp/1603427384/ref=sr_1_1?ie=UTF8&qid=1412174795&sr=8-1&keywords=the+spinners+book+of+yarn+designs)

Amy King has published a winner here with this wonderful book, full of techniques to help you hone your spinning skills. I am a new-ish spinner and I found this book easy to understand and extremely helpful.

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